MARIGOLD
STORY BLAZERS

HALLOWEEN MUSIC & RHYTHM

Coloring Book

Tap, clap, listen, and explore friendly rhythms in your own way.

Ages 3–5

www.marigoldstoryblazers.com

Welcome to Marigold Ridge

We ask questions, help our friends, and find stories in surprising places. What will we notice today?

Tap, clap, listen, and explore friendly rhythms in your own way.

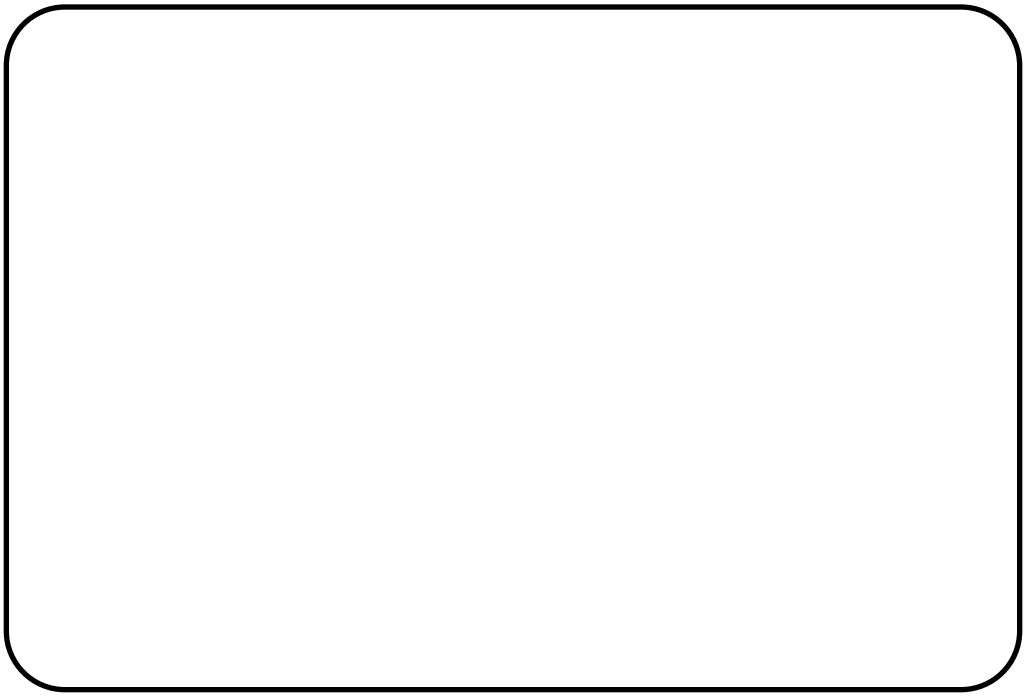
Every child can join in their own way. It is okay to point, talk, pause, or leave a page for another day.

Be kind. Be curious. Be brave.

That's the Marigold way.

This book belongs to

Write your name. Draw or color something that makes you smile.



Your ideas belong here.

For Grown-Ups

Read the direction aloud and demonstrate gently. A printed picture makes no sound; your voice or hands supply the example.

Keep sounds comfortable. Soft means gentle, and loud means a little stronger—never startling or painful.

The quiet choice is always welcome. Your child can point, trace, color, watch, or imagine each sound.

Use body percussion or a safe child-appropriate instrument. No instrument purchase is required.

Follow each page's grown-up cue. Pause whenever your child wants, and keep the activity playful.

Each art page has an intentional blank back. Crayons and colored pencils work well. Put a protective sheet behind a page if using markers; ink can still pass through paper.

TAP THE DRUM

Tap the drum two times. TAP—TAP.

TAP

TAP



No drum? Use two gentle knee taps.

CLAP, CLAP, REST

Clap two times. Put your hands on your lap for REST.

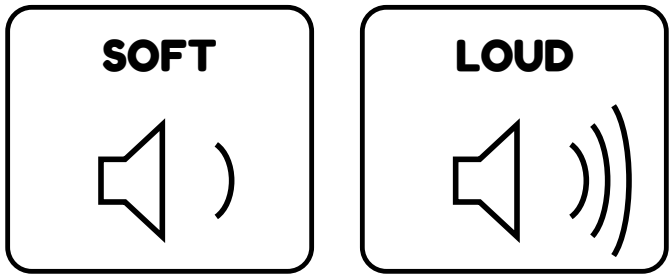
CLAP	CLAP	REST
👏	👏	🙌



Choose quiet claps, finger taps, or watch.

SOFT OR LOUD?

Listen to one soft bell ring. Then listen to one comfortable loud bell ring.





Ring or pretend. Keep every sound comfortable. Pointing or watching is enough.

SHAKE ONCE. THEN STOP.

Shake the big sealed shaker one time. Then hold it still.

SHAKE	STOP



Pretend the motion if you do not have a shaker.

PASS ONE BEAT

Each friend makes one beat. One, two, three!

BEAT BEAT BEAT



Use a clap, knee tap, quiet finger tap, or watch.

TAP, TAP, REST

Tap your knees two times. Keep your hands still for REST.

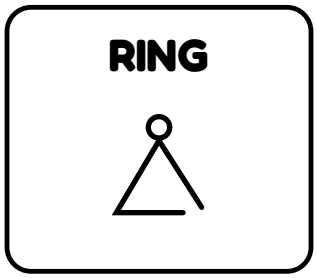
TAP	TAP	REST
		



Finger taps or watching work too.

RING THE TRIANGLE

Tap the triangle one time. Let it hang freely.





An adult may hold a safe triangle, or you can point and pretend.

MY TURN, YOUR TURN

Leader: clap–clap. Crew: tap–tap.

LEADER

CLAP	CLAP

CREW

TAP	TAP



Take either part. Watching counts.

TAP THE TAMBOURINE

Tap the tambourine two gentle times. TAP—TAP.

TAP TAP



Pretend the taps if the sound feels too big.

CLAP, REST, CLAP

Clap. Rest. Clap.

CLAP	REST	CLAP
👏	00	👏



Pause long enough to notice the quiet middle.

JINGLE, JINGLE, STOP

Move the bell handle two times. Then hold it still.

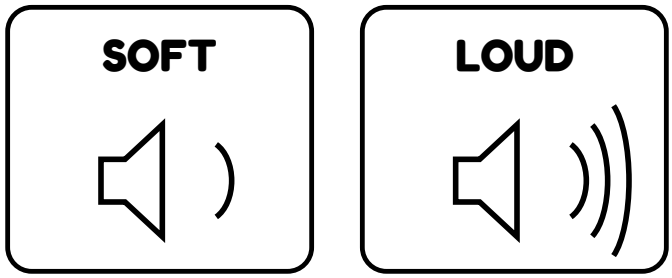
SHAKE	SHAKE	STOP
		



Use a pretend shake if you do not have bells.

SOFT SHAKE, LOUD SHAKE

Listen to a soft shake. Then listen to a comfortable loud shake.





Keep the loud sound comfortable. Pointing, pretending or watching is enough.

MAKE THE SAME BEAT

One friend makes one beat. Two friends copy it.

TAP	TAP	TAP
LEADER	**COPY**	**COPY**



Use one clap or one knee tap. Ask before repeating someone's beat.

FOUR QUIET TAPS

Tap one finger for each big circle.



Use a table, knee, the air, or simply point.

TAP, CLAP, REST

Tap your knee. Clap once. Then rest.

TAP	CLAP	REST
		00



Seated, standing, or watching are all okay.

LEADER AND CREW

Leader: tap–rest. Crew: clap–rest.

LEADER

TAP	REST
	00

CREW

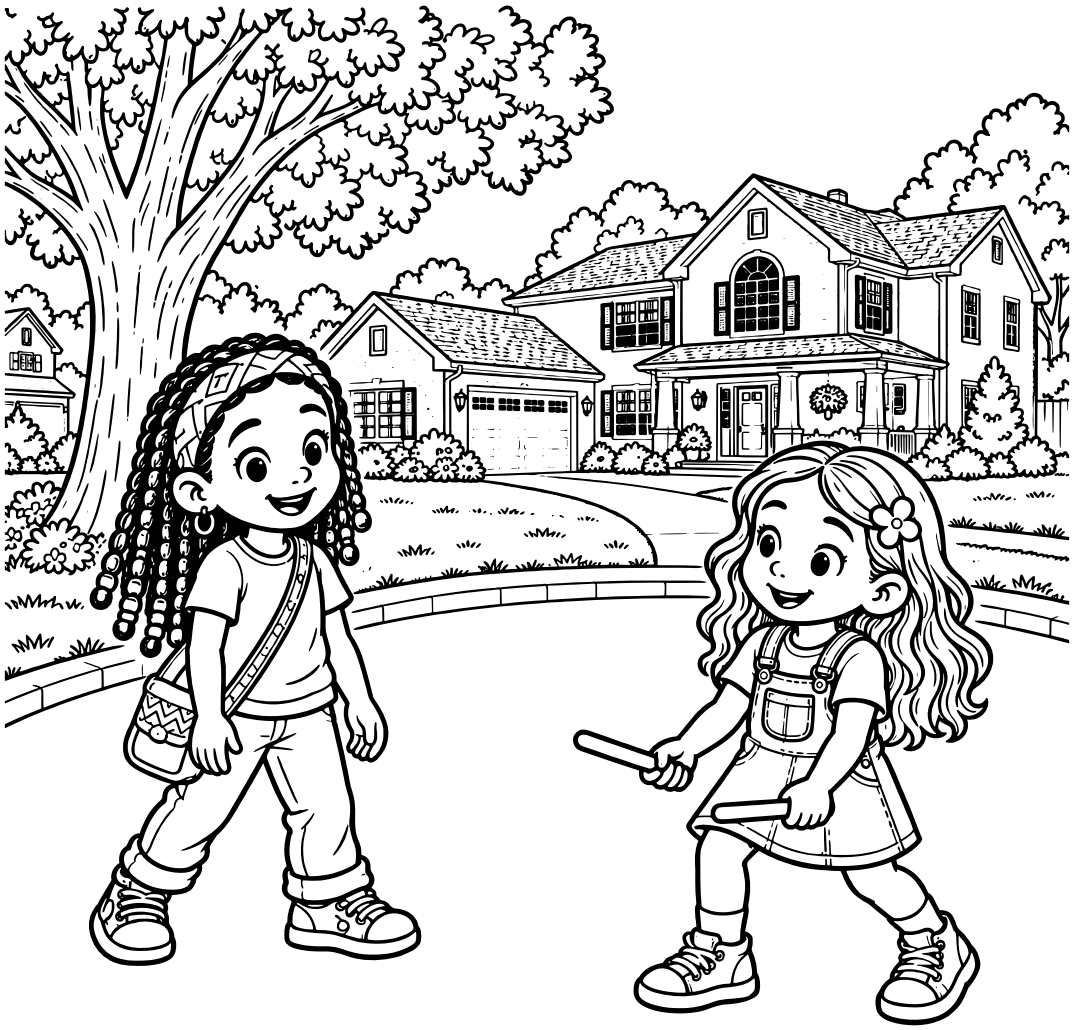
CLAP	REST
	00



Switch parts when your child wants.

TAP THE RHYTHM STICKS

Tap the sticks together two times.



Use smooth sticks with an adult, or tap two open hands instead.

HEAR IT. FIND THE REST.

Listen to two taps. Point when the sound stops.

TAP

TAP

REST



Tap twice, then stay quiet. Your child may watch your hands.

CLAP, CLAP, TAP, REST

Follow the four big cues.

CLAP	CLAP	TAP	REST



Go slowly. REST means hands still.

PRESS ONE KEY

Press one big keyboard key. Then lift your finger.

PRESS	LIFT



A picture or pretend keyboard works.

SWAY TO FOUR BEATS

Move the scarf four gentle times.

MOVE	MOVE	MOVE	MOVE



Sway while seated, move one hand, or watch.

TAP, REST, TAP, REST

Tap on the two TAP boxes. Stay still on REST.

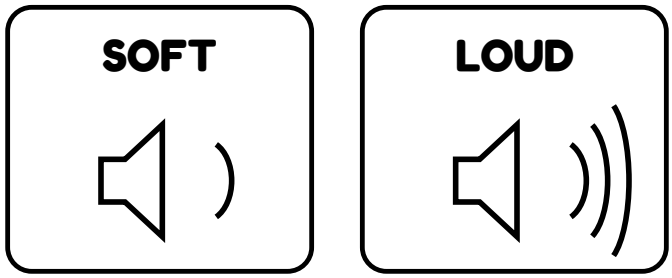
TAP	REST	TAP	REST
			



Quiet finger taps work too.

ONE DRUM, TWO VOLUMES

Listen to a soft tap. Then listen to a comfortable loud tap.





Use the same drum or your knee. Loud never means too loud.

SHAKE, SHAKE, STOP

Leader: shake–shake–stop. Crew: ring–ring–stop.

LEADER	**SHAKE**	**SHAKE**	**STOP**
CREW	**RING**	**RING**	**STOP**

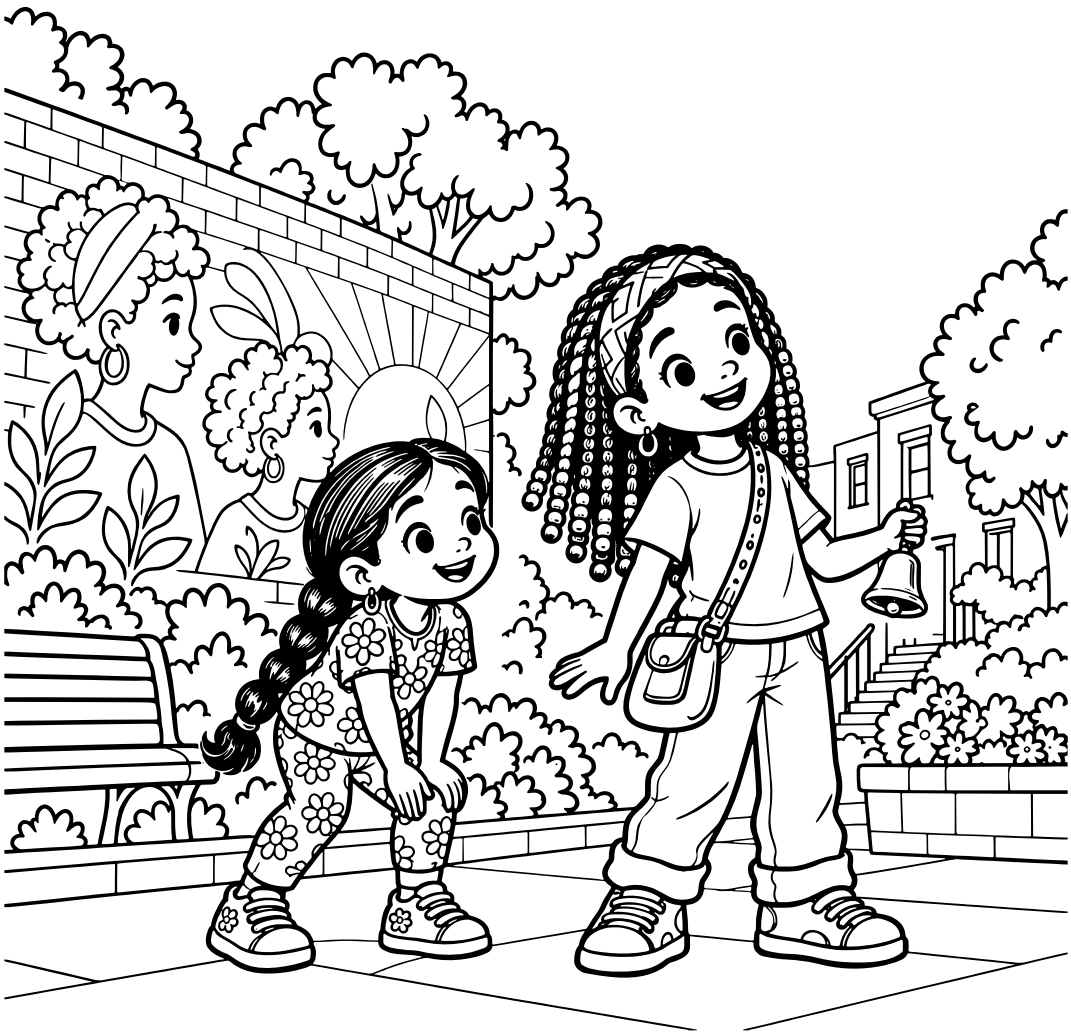


Use pretend instruments whenever needed.

RING THE HANDBELL

Ring the handbell one time. Then hold it still.

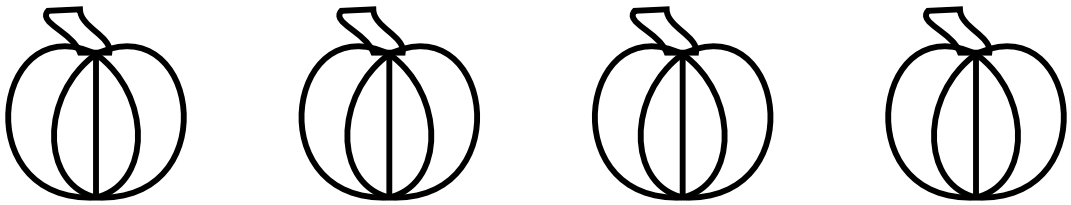
RING	STOP
	



Pretend the ring if sound is not comfortable.

FOUR STEADY CLAPS

Clap once for each pumpkin.

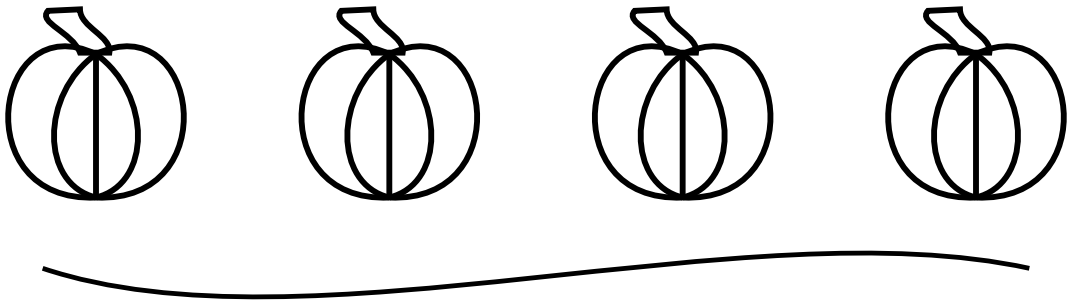




Use four quiet taps or watch the pointing finger.

FOLLOW THE PUMPKIN BEAT

Take one step or move one finger for each pumpkin.

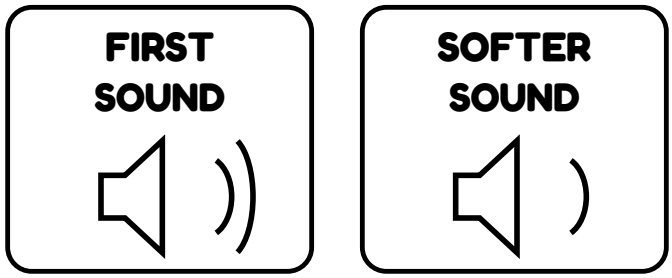




Use the finger path for a seated choice.

MAKE IT SOFTER

Play one sound. Then make the same sound softer.

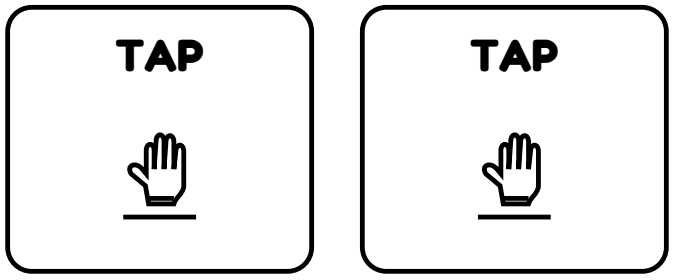




Model two gentle knee taps. Point to the SOFTER SOUND panel.

TAP THE BOX DRUM

Tap the sturdy box two times.





Use an empty cardboard box on the floor. An adult checks the edges.

CHOOSE YOUR BEAT

For four beats, choose CLAP, TAP, or WATCH.

1	2	3	4
CLAP	CLAP	CLAP	CLAP
TAP	TAP	TAP	TAP
WATCH	WATCH	WATCH	WATCH



Any one choice can fill all four beats.

MOVE. REST. MOVE.

Move your hands on MOVE. Keep them still on REST.

MOVE	REST	MOVE	REST



Stay seated or watch. No one has to freeze their whole body.

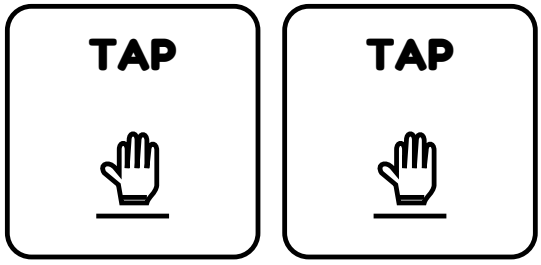
RING, THEN TAP-TAP

Leader: ring once. Crew: tap–tap.

LEADER



CREW





Swap parts or do both with your fingers.

SLOW STEADY BEAT

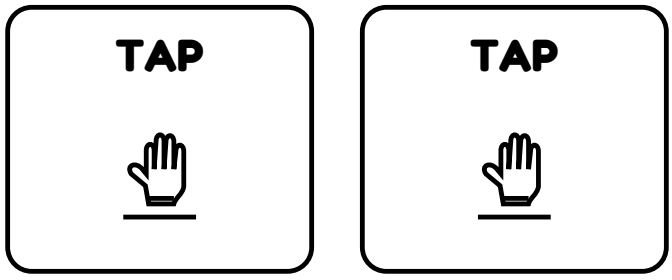
Tap the four big circles slowly.



Point first. Then tap if comfortable.

TAP TWO BARS

Tap one wide xylophone bar. Then tap another.

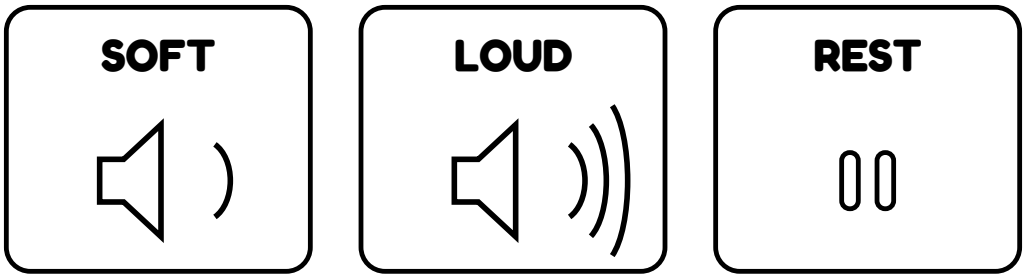




Use a child-safe mallet with an adult, or point and pretend.

SOFT, LOUD, REST

Listen for a soft sound, a comfortable loud sound, and no sound.





Make the three choices in that order. Pointing or watching is enough.

ONE BAND, THREE JOBS

One friend taps. One friend shakes. One friend listens.

TAP	SHAKE	LISTEN OR WATCH



Trade jobs only when everyone agrees.

STRUM ONCE

Brush your fingers across the strings one time.

STRUM	REST
	𝅗𝅥 𝅗𝅥



Pretend on the picture if no small guitar is available.

CLAP, REST, TAP, REST

Follow the four cues from left to right.

CLAP	REST	TAP	REST
👏	0 0	✋	0 0



Slow is musical too.

QUIET CHOICE

Choose: listen, watch, or use one quiet finger tap.

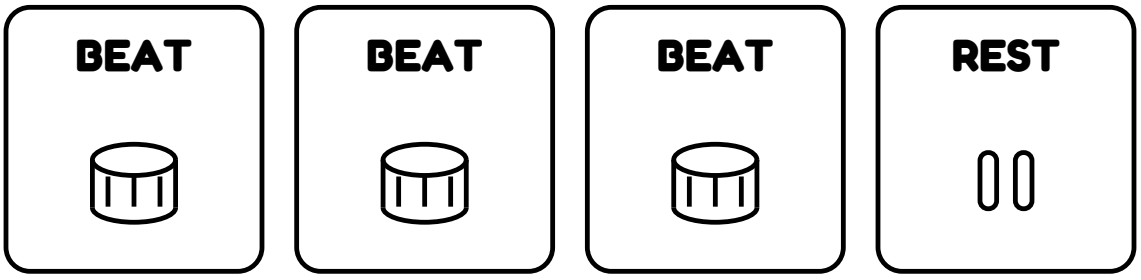
LISTEN	WATCH	QUIET TAP



No sound is required to complete this page.

ONE BEAT EACH

Each friend adds one beat. Then everyone rests.





Use a clap, tap, quiet instrument, or watch.

TAP THE WOOD BLOCK

Tap the wood block one time. Let the sound finish.

TAP	REST
	00



Use a child-safe block with an adult, or tap the table gently with one finger.

CLAP, TAP, REST, CLAP

Follow the four big cues.

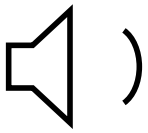
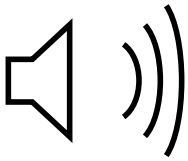
CLAP	TAP	REST	CLAP



Point through the path before you try it.

LISTEN AND POINT

Point to SOFT, LOUD, or REST after your grown-up shows one.

SOFT	LOUD	REST
		

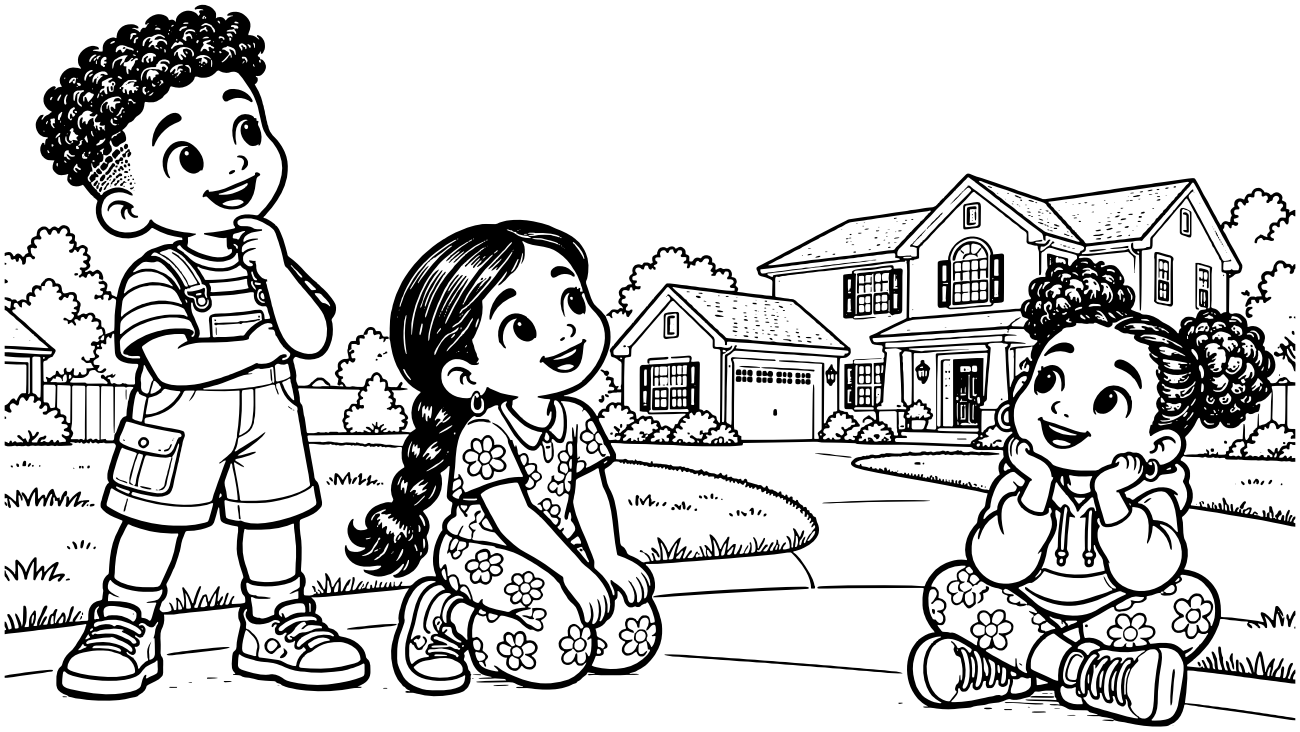


Choose one at a time. Loud stays comfortable.

CHOOSE ONE BEAT EACH

Each friend chooses a clap, tap, or quiet shake.

DRE	ANIKA	ZORA	FINISH
CLAP	CLAP	CLAP	REST
TAP	TAP	TAP	
SHAKE	SHAKE	SHAKE	



Watching may be one friend's choice.

MAKE A 3-BEAT RHYTHM

Color one choice in each box: CLAP, TAP, or REST.

1	2	3
CLAP	CLAP	CLAP
TAP	TAP	TAP
REST	REST	REST



Any safe three-box rhythm is correct.

BUILD A TWO-SOUND TURN

Circle one instrument. Choose one body action or rest. Try them in that order.

FIRST: INSTRUMENT

DRUM	SHAKER	BELL

THEN: BODY

CLAP	TAP	REST



Pretending is fine. Any safe pair is correct.

FIND THE REST

Color the REST box: CLAP – TAP – REST – CLAP.

CLAP	TAP	REST	CLAP
			



REST is the third box. Pointing is enough.

SHARE YOUR MARIGOLD RHYTHM

Choose four beats. Try them, show them, or tell them to a grown-up.

1	2	3	4
CLAP	CLAP	CLAP	REST
TAP	TAP	TAP	
SHAKE	SHAKE	SHAKE	
WATCH	WATCH	WATCH	



End with a quiet REST. Then say: That's the Marigold way.

Share What You Noticed

Which picture would you like to show someone?

What did you try today?

What would you like to try another day?

You can point to a picture, make a mark, name something, or tell a tiny story. Invite your grown-up to listen.

A Guide to Pages 1–24

Use this guide after your child has time to try. Pointing, talking, or tracing with a finger are welcome.

1. TAP–TAP.
2. CLAP–CLAP–REST.
3. SOFT then LOUD. Adult supplies sound.
4. SHAKE–STOP.
5. BEAT–BEAT–BEAT.
6. TAP–TAP–REST.
7. RING.
8. CLAP–CLAP / TAP–TAP
9. TAP–TAP.
10. CLAP–REST–CLAP.
11. SHAKE–SHAKE–STOP.
12. SOFT then LOUD. Adult supplies sound.
13. BEAT–BEAT–BEAT.
14. Four beats; quiet pointing or watching counts.
15. TAP–CLAP–REST.
16. TAP–REST / CLAP–REST
17. TAP–TAP.
18. TAP–TAP–REST.
19. CLAP–CLAP–TAP–REST.
20. PRESS–LIFT.
21. MOVE–MOVE–MOVE–MOVE.
22. TAP–REST–TAP–REST.
23. SOFT then LOUD. Adult supplies sound.
24. SHAKE–SHAKE–STOP / RING–RING–STOP

A Guide to Pages 25–48

Use this guide after your child has time to try. Pointing, talking, or tracing with a finger are welcome.

25. RING–STOP.
26. Four beats; quiet pointing or watching counts.
27. Four beats; quiet pointing or watching counts.
28. FIRST SOUND then SOFTER SOUND. Adult supplies sound.
29. TAP–TAP.
30. Open choices; use the page direction.
31. MOVE–REST–MOVE–REST.
32. RING / TAP–TAP
33. Four beats; quiet pointing or watching counts.
34. TAP–TAP.
35. SOFT then LOUD then REST. Adult supplies sound.
36. TAP–SHAKE–LISTEN/WATCH.
37. STRUM–REST.
38. CLAP–REST–TAP–REST.
39. Open choices; use the page direction.
40. BEAT–BEAT–BEAT–REST.
41. TAP–REST.
42. CLAP–TAP–REST–CLAP.
43. SOFT then LOUD then REST. Adult supplies sound.
44. Open choices; finish with REST.
45. Open choices; use the page direction.
46. Open choices; use the page direction.
47. REST is the third box.
48. Open choices; finish with REST.

Keep Your Story Going

Choose a favorite page. Tell someone what caught your eye.

Make up another friendly Halloween idea. You can draw it, describe it, or point to a picture that helps.

Every small try can begin a story.

Be kind. Be curious. Be brave.

That's the Marigold way.